



# Audition Requirements:

The New Mexico Jazz Workshop is holding auditions for two high school honor jazz ensembles for area high school students. Participants in this group will have access to some of New Mexico's finest jazz performers/educators. The group will present several concerts throughout the year, including performances at some of Albuquerque's most prestigious music venues.

**Audition Date:** Friday & Saturday, September 9th & 10th.

**Times:** Audition time slots are between 4:00 pm-7:00 pm on Friday and 1:00 pm-5:00 pm on Saturday.

Please contact NMJW @ 505-255-9798 by **THURSDAY, SEPTEMBER 8th** to reserve your time slot.



**Scheduling:** Send in the audition form or call NMJW: 505-255-9798 or scan and email the form to [nmjazzvols@gmail.com](mailto:nmjazzvols@gmail.com)

**Contact NMJW by: THURSDAY, SEPTEMBER 8th to schedule your audition time.**

### Enrollment requirements:

All Albuquerque area and Central New Mexico high school musicians are eligible to audition. Where applicable, the student should be enrolled in a school jazz ensemble. Home schooled, charter school and private school students without an organized instrumental music program do not need to meet this requirement. **Students are charged a \$10 audition fee to help cover the cost of the audition panel.**

Students selected to participate will be charged a fee of **\$135 PER SEMESTER (\$270 per school year)** to participate. Payment must be received no later than the third rehearsal. Need-based scholarships are available. Please ask for details. **Musician Commitment:** Selected students are expected to participate throughout the school year.

**Rehearsals:** Sundays, 2:30 pm--4:00 pm & 4:00 pm--5:45 pm (Two sessions; one for each ensemble.)

**The first rehearsal is Sunday, SEPTEMBER 18th.**

**Prepared material:** Play any jazz etude, bebop tune, or a jazz solo from a jazz band arrangement.

**Improvisation:** Students can choose to improvise on a tune of their choice from one of the following Aebersold Play-A-Long recordings: MAIDEN VOYAGE Vol. 54 or KILLER JOE, Vol. 70. Students not familiar with any of these jazz tunes may elect to improvise over an F Concert or Bb Concert Blues.

**Scales:** Chromatic scale over the entire range of your instrument at any tempo. F Concert Major scale, 1 octave (slowly and legato). Any other scale played in 2 octaves (medium fast and staccato). Set drummers are not required to play scales.

**Sight Reading:** Up to two jazz excerpts of contrasting styles will be provided for sight reading.

**Pianists, Guitarists, & Bassists:** In addition to the above material, musicians should be prepared to sight read jazz chord progressions in both straight-ahead and Latin jazz styles.

**Set Drummers:** Will be required to play straight-ahead jazz time at two different tempos. Drummers will also be required to demonstrate bossa nova & ballad styles. Drummers should have a favorite rock pattern ready.